

Ben Pease

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Education

Montana State University, Bozeman, MT
Little Big Horn College, Crow Agency, MT
Minot State University, Minot, ND

Grants & Awards

2020 Artist-in-Residence/Native American Outreach
Consultant, Rocky Mountain College, Billings, MT
2019 Board of Trustee's Artist of the Year Award, Yellowstone
Art Museum, Billings, MT
2019 First People's Fund Fellowship Award, Artist in
Business Leadership Award
2019 Artist in Residence, Yellowstone Art Museum, Billings,
MT
2018 Second Place and Honorable Mention in Diverse Arts at the Santa Fe Indian Arts Market
2018 Curator's Choice Award at High Desert Museum, Bend, OR
2018 Artist-in-Residence, Plains Indian Museum at the Buffalo Bill Center of the American West,
Cody, WY
2017 Jurors' Choice Award at High Desert Museum, Bend, OR
2017 Abu Dhabi Art Hub Residency, Abu Dhabi, UAE
2017 Record Broken for Highest Selling Quick Draw Painting at the Yellowstone Art Museum
Auction, Billings, MT
2016 People's Choice Award for Best in Show, Out West Art Show, Great Falls, MT

Group Exhibitions

2020 Apsaalooke Women and Warriors, The Field Museum, Chicago, IL
2020 Apsaalooke Women and Warriors, The Neubauer Collegium for Culture and Society, University
of Chicago. IL
2020 Heard Museum Indian Art Market, Phoenix, AZ
2020 C.M. Russell Art Auction, Live Auction, Selected for Art In Action Event w/highest selling work,
Great Falls, MT
2019 Santa Fe Indian Art Market, Santa Fe, NM
2019 Contemporary Indigenous Identity, Old Main Gallery, Bozeman, MT
2019 Stapleton Records, Stapleton Gallery, Billings, MT
2019 MINT Show, Stapleton Gallery, Billings, MT
2019 Promise Under the Morning Star, Stapleton Gallery, Billings, MT
2019 Creative Indigenous Collective – Native Voices in Contemporary Art, Laramie County Library,
Cheyenne, WY
2018 The Agency Pop Up Show, Santa Fe, NM
2018 Native Nations Now, Plains Indian Museum at Buffalo Bill Center of the West, Cody, WY
2018 The Darkest Light, Stapleton Gallery, Billings, MT
2018 Creative Indigenous Collective, University of Wyoming Art Museum, Laramie, WY
2018 Resilience: An Exhibition of Strength and Reverence, The Hockaday Museum of Art, Kalispell,
MT
2018 The Trophy Room, Stapleton Gallery, Billings, MT
2017 Curitiba Biennial, Curitiba, Brazil
2017 Object. Manner. Means. Radius Gallery, Missoula, MT
2017 Paris Gibson Square Museum of Art Annual Auction, Great Falls, MT
2017 Color is the Medicine, Stapleton Gallery, Billings, MT
2017 Voices from the Plains, Old Main Gallery, Bozeman, MT
2017 Creative Indigenous Collective, University of Wyoming Art Museum, Laramie, WY
2017 Montana State University's American Indian Powwow Celebration, Bozeman, MT
2017 The Small Works, Stapleton Gallery, Billings, MT
2017 Yellowstone Art Museum Art Auction and Quick Draw, Billings, MT
2016 Emergence: Collective of Plains Indian Warrior Artists, Paris Gibson Square Museum of Art,
Great Falls, MT
2016 Whoa Nelly, Stapleton Gallery, Billings, MT
2016 Breaking Bread, Stapleton Gallery, Billings, MT
2016 Out West Art Show, CM Russell Art Week, Great Falls, MT
2016 Crow Now, Stapleton Gallery, Billings, MT
2015 A New Indigenous America, Big Fork Art Museum, Big Fork, MT
2015 Yellowstone Art Museum Auction and Quick Draw, Billings, MT
2015 Group Show with Louis Still Smoking, Waller-Yoblonsky Gallery, Montana State University,
Bozeman, MT

2014 Cherokee Art Market, Tulsa, OK
2014 UPHEAVAL Student Art Show, Montana State University, Bozeman, MT

Solo Exhibitions

2019 American Me, Creighton Block Gallery, Big Sky, MT
2018 People. Time: A Reflection of an Indigenous Experience, Clymer Museum, Ellensburg, WA
2016 Before Here Was Here, Emerson Art & Culture Center, Bozeman, MT

Collaborative Projects

2020-21 American Prairie Reserve, Media Campaign & Film
2016 Co-Founded the Creative Indigenous Collective
2014 Fashion Collaboration, designed 2 garments with designer Bethany Yellowtail

Commissions

2020 Contemporary War-Shield 3'x4' The Neubauer Collegium for Culture and Society, University of Chicago, IL
2020 Sculpture 13'x6'x5' The Field Museum, Chicago IL
2020 40' x 100' Banners for the façade of The Field Museum, Chicago, IL
2020 60' x 9' street mural, Center for Native American Youth, Generation Indigenous & organized by Ph. D candidate JoRee LaFrance for the 2020 U.S. Census
2020 Movie Poster, "Crow Country; Our Right To Food Sovereignty", Tsanavi Spoonhunter
2019 Event Poster & Graphic, Montana International Film Festival
2019 Berlin Wall Painting, Neuwest Berlin Gallery, Albershausen, Germany
2017 Movie Poster, Mankiller, Valhalla Productions
2017 Design event poster, t-shirts and stickers, Montana State University's American Indian Council
2016 10' x 8 murals for newly constructed schools, The Billings Board of Education
2016 Public Art Installment, Montana State University
2016 2 works for the permanent collections of Montana State University
2016 Painting, From the family of the "American Sniper" Chris Kyle's Wounded Warrior Project
2016 Public Art – Anti Graffiti Vinyl Wrap on Traffic Signal Box, Bozeman, MT

Collections

Hsin-Mei Agnes Hsu-Tang & Oscar Tang
Bill Pullman and Tamara Hurwitz
MT GOVERNOR Greg Gianforte
Extreme History Project
Gale Ann Hurd
Inter-Tribal Buffalo Council
Matt Morris
Plains Museum of the American Indian, Buffalo Bill Center of the West
Mulvane Art Museum
Robert O'Neill
Montana State University
Neil Gehani
Daniele Bodini Collection

Publications & Print Media

Irene Rawlings, "Braids on the Inside", Cover Story, Mountain Living Magazine, Nov. 18 2020
Nina Sanders, Dieter Roelstraete, "Apsaalooke Women and Warriors", April 15, 2020
Anna Paige, "Everything is Connected" Chicago Exhibition Shows How Crow Art History and Culture are Inseparable", Billings Gazette, March 29, 2020
Anna Paige, "Crow tell their own story with major exhibit at Chicago's Field Museum", Billings Gazette, Mar 15, 2020
David Chrisinger, "Apsaalooke Materials Recontextualized in Field Museum, UChicago Collaboration, UChicago News, March 5, 2020
Anna Paige, "Ben Pease raises hard questions about cultural appropriation, creating new culture", Dec 20, 2019
Brianna Theobald, "Reproduction on the Reservation: Pregnancy, Childbirth, and Colonialism in the Long Twentieth Century (Critical Indigeneities)", Book Cover, University of North Carolina Press, October 21, 2019
Sabine Munstermann, "Zwei Vom Gleichen Stamm", Taunus Zeitung, August 8, 2019
Sabine Ackerman, "Einblick in Die Seele der Crow", Nordwest- Zeitung, June 18, 2019
Anna Paige, "Stapleton Gallery Explores Prized Possessions in 'Trophy Room'", Billings Gazette, December 7, 2018
Melissa Hemken, "Art Gallery: Native Nations Now", Cowboys and Indians, September 7, 2018

Nancy McClure, "Artist-in-Residence Ben Pease Demonstrates Award-Winning Artistic Style", Points West, July 24, 2018
 Laura Beausire, "Bold Vision in Big Sky Country", Mountain Living, May 4, 2018
 Carol Schmidt, "New Native American Artist's Gallery Transforms MSU Student Union Building into something 'Pretty Special'", MSU News Service, March 28, 2018
 "21 Under 31: Young Artists to Watch in 2017: Ben Pease", Southwest Art Magazine, August 15, 2017
 Dillon Tabish, "Pease of Mind", Flathead Beacon, July 20, 2017
 Cory Walsh, "3 Artists on Working in a Contemporary Figurative Manner", Missoulan, June 9, 2017
 Sofia Vyas, "Explore Native American Art at Abu Dhabi Art Hub", Time Out Abu Dhabi, May 22, 2017
 Laura Beausire, "Ben Pease: The Story Teller", Mountain Living, May 2, 2017
 Erika Haight, "Richard Throssel: Crow Insider", Cowboys and Indians, January 26, 2017
 Christine Rogel, "Showing Us Where We've Been", Big Sky Journal, Big Arts 2017
 Joshua Rose, "Crow Now", Native American Arts, December 2016

Radio/Television/YouTube

Anna Paige, Corby Skinner, Ben Pease-Artist Yellowstone Public Radio - Aired Dec. 2020
 C.M. Russell Museum, Art In Action, Director Tom Figarelle interview with Ben Pease, YouTube 2020
 Kayla Desroches, Artist-In-Residence Strives to Spark Thought, Conversation, Yellowstone Public Radio, February 25, 2019
 PBS, Native Report Season 11 Episode 9, 2016

Teaching Experience

2019 Instructor, Yellowstone Art Museum Artist in Residence
 2019 Instructor, Native Youth Art in Action, Montana Folk Art Festival and Indian People's Action, Butte, MT
 2019 Instructor, High School Exchange Hosted by Big Sky Arts Council, Warren Miller Center for the Arts, Big Sky, MT
 2019 Instructor, Lame Deer Arts Advocacy Program, Northern Cheyenne Reservation, Lame Deer, MT
 2018 Instructor, Native Youth Art in Action, Montana Folk Art Festival and Indian People's Action, Butte, MT
 2018 Instructor, Pryor Art Youth Program, Pryor, MT
 2016 Instructor, Native Young Master's Educational Program, Out West Art Show, Great Falls, MT

Lectures

2020 Lecture/Presentation, "Understanding the Intricacies of Identity and the Power of Imagery", Museum of the Rockies, Bozeman, MT
 2020 Lecture/Archives Addition "My Path", Tim Bernardis, Little Big Horn College, Crow Agency, MT
 2020 "State of Native Youth Report; Youth Art Contest" Panel Moderator, Center For Native American Youth, Zoom,
 2019 Culture Art Exchange and Lectures, Stuttgart, Badhomburg & Hattenhoffen, Germany
 2018 Panel Discussion "Appropriation-Authenticity-Agency: Issues and Explorations" Montana Art Gallery & Directors Association Conference
 2018 "Indigenous Film" Panel Discussion, Montana International Film Festival
 2018 Lecture/Presentation, "Indigenous Path: Knowing Your Voice", Native American Cultural Center and Native Americans at Yale University, New Haven, CT
 2017 Panel Discussion, "Is It Cultural Exchange or Cultural Appropriation?", I Am Interchange event, Bozeman, MT
 2017 Panel Discussion, Founding Members of the Creative Indigenous Collective, Paris Gibson Square Museum of Art, Great Falls, MT

Curatorial

2017 Permanent Collection of Native American Artists at Montana State University, Bozeman, MT
 2017 Group Show of the Creative Indigenous Collective, Clymer Museum, Ellensburg, WA
 2016 "Our Place Before the U.S.", Exit Gallery, Bozeman, MT
 2015 "Color Me Indigenous", Danforth Art Gallery, Livingston, MT

Representation

STAPLETON GALLERY
 COURTNEY COLLINS GALLERY
 ALTAMIRA FINE ART GALLERY